

Assignments: Spring 2009

Jan. 21: WARNING: This course may bring on “intellectual and moral ruin”

Revising the Rising I: Literature and the Rise of the Novel

Jan. 28: 1803: The Case AGAINST the Novel—“A Mass of Crime and Misery”

- Miller, A Brief Retrospect of the Eighteenth Century (Xerox)
- 1803: The Case FOR the Novel—“The Greatest Powers of the Mind”**
- Northanger Abbey, Austen

Feb. 4: What We Thought The Novel Was I: The Great Tradition

- Watt and Realism (TON 363-381)
- McKeon and Dialectic (TON 382-399)
- Preface to Moll Flanders, Defoe (Xerox)

Feb. 11: The Rethinking I: Romance and the Woman Writer

- Preface to Queen Zarah, Manley (Xerox)
- Adventures of Rivella, Manley

Feb. 18

Feb. 25: What We Thought The Novel Was II: Modernity

- Lukács and Drama (TON 219-248)
- Bakhtin and Heteroglossia (TON 321-353)
- The Rethinking II: History, Drama, and the Woman Writer**
- Oroonoko, Behn

Mar. 4: The Equation: Fielding + Richardson = Austen

- Discourse of Clarissa (Xerox)
- Joseph Andrews, Fielding

Mar. 11

Mar. 18: BREAK

Mar. 25: The Recalculation

- Armstrong and Domesticity (TON 467-475)
- Millenium Hall, Scott

Revising the Rising II: Novelism and the Rise of Literature

Apr. 1: Professor at Conference in UK

Apr. ?: Forms of Desire

- Siskin and Periodicals (Xerox)
- Siskin and Development (TON 566-586)
- Siskin and the Naturalization of Writing (Xerox)

Apr. 8: Writing Dangerously

- Preface to Constantia (1751) (Xerox)
- From The Rambler, Johnson (Xerox)

Apr. 15: Gothicism and Desire: Romancing the Novel

- Castle of Otranto, Walpole
- Prefaces, Reeve (Xerox)

Apr. 22: English Literature and the “Rise” of “The” Novel

- Anderson and Imagined Communities (TON 414-434)
- From “On the Origin and Progress of Novel Writing,” Barbauld (Xerox)
- The Adventures of Caleb Williams or Things as They Are, Godwin
- “History and Romance” in Caleb Williams

Apr. 29: Conclusion

Texts available at Shakespeare Bookstore:

BUY AS PACKAGE:

Austen, Northanger Abbey (Broadview)
 Godwin, Caleb Williams (Broadview)
 Manley, Adventures of Rivella (Broadview)
 Scott, Millenium Hall (Broadview)

TON = Theory of the Novel, ed. McKeon (Johns Hopkins)

Behn, Oroonoko (Bedford)

Fielding, Joseph Andrews, (Oxford)

Walpole, Castle of Otranto (Oxford)

Xerox=posted under Course Documents on Blackboard

Requirements:

- **This course is about what we do together**—you will not get credit for what you didn't do; attendance is thus mandatory—**unexcused absences will adversely affect your grade**. We meet only once a week. You will lose a full grade for every unexcused absence over 2.
- **Class discussion** is a very important part of this class and of your grade.
- We will be conducting an **online “conversation”** through Courseworks. Everyone's participation is crucial to the success of the class; a minimum of **14 contributions** will be required.
- **Short Assignment to be determined**
- **Long paper** (7-10 pp.) due at the end of the semester.
- **Group presentation**—oral or electronic—and/or webpage using online eighteenth-century databases (10-15 minute or equivalent).
- Please have texts read by the date that appears on the syllabus.
- Your papers must be printed, double-spaced, paginated, titled, and stapled; plastic binders are not necessary. Please proofread your work; papers with obvious errors will be returned
- Please take advantage of email appointments for individual conferences.
- **Office:** Room 516, 19 University Place **Phone:** 212-998-8853